



Cambridge Society for the Application of Research

Churchill College
Storey's Way
Cambridge
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Depicting the Dead and Verifying the Visage

Professor Caroline Wilkinson

Director of Liverpool School of Art & Design and Director of Face Lab

7.30pm, Monday 1st February, 2016

Wolfson Hall Lecture Theatre, Churchill College, Storey's Way, Cambridge

The Lecture:

Professor Caroline Wilkinson writes:

Depicting the dead and verifying the visage: facial identification and the forensic and archaeological applications.

Facial depiction from human remains can be utilised for forensic identification and depicting the faces of people from the past. This presentation will describe the science behind the prediction of facial features from skeletal assessment and discuss the application of artistic skills to forensic interpretation. The presentation will be illustrated with examples from historical cases such as J.S. Bach, St Nicholas, Richard III and Rameses II.

About the Speaker:

Caroline Wilkinson took up the post of Director of the School of Art & Design in October 2014.

She has a background in art and science and her research and creative work sits at the forefront of art-science fusion and includes subjects as diverse as forensic art, human anatomy, medical art, face recognition, forensic science, anthropology, 3D visualisation, digital art and craniofacial identification.

A graduate of the University of Manchester, she also led the Unit of Art in Medicine 2000-2005 and received a NESTA fellowship to develop a 3D computerised facial reconstruction system for use in forensic and archaeological depiction.

She moved to LJMU from the University of Dundee, where she was Head of Human Identification in the award-winning Centre for Anatomy & Human Identification. Her high profile facial depiction work includes facial depictions of Richard III, St Nicolas, J.S. Bach,

Rameses II and Mary, Queen of Scots.

The Face Lab research relates to CCTV identification, post-mortem decomposition, ancestry determination, craniofacial reconstruction, preserved bodies and facial animation. Forensic art also involves witness interviews to produce facial sketches/composites, age progression images and facial image comparison.

Caroline is accredited as a forensic anthropologist Level I (craniofacial specialism) by the Royal Anthropological Institute (RAI) and is an experienced forensic practitioner.

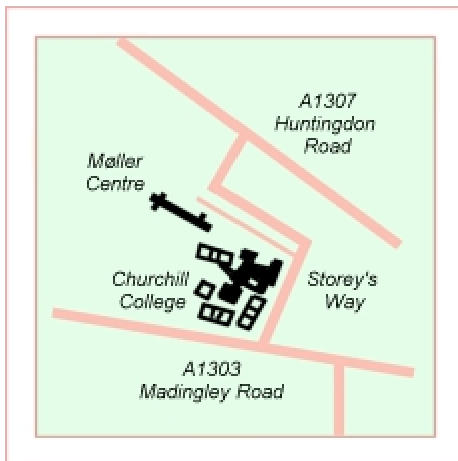
Caroline has a high profile in public engagement relating to art and science.

She is a Fellow of the Royal Society of Edinburgh and received the 2013 RSE Senior Award for Public Engagement.

She also delivered the 2013 RSE Christmas Lecture (https://www.royalsoced.org.uk/957_PreviousLectures.html).

Her work is exhibited in museums around the world and she has appeared on TV and radio as an expert in relation to facial depiction and historical interpretation. Previous appearances include; Meet the Ancestors (BBC), History Cold Case (BBC), Secrets of the Dead (C4), Mummies Unwrapped (Discovery) and (R4).

Practical Matters



Those attending the CSAR lecture may park in the Senior Car Park on Churchill Road, which is off Storey's Way. More parking is available further along Churchill Road, and in the Möller Centre at the far end.

CSAR lectures are open to all; CSAR members are admitted free. Pupils and students may register for free membership at the lecture reception desk.

Non-members are asked to make a nominal contribution of £3.00.

Coffee and biscuits are available in the Wolfson Foyer from around 7pm. For further directions, see: www.chu.cam.ac.uk/about/visitors/directions.php

Attendees are welcome to dine in the Hall at Churchill College (self-service, 5.45-7.15 pm), and to have snacks and refreshments in the College Buttery before and after events.

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